MSC ESM 10:74

THE MOTHERLESS.

HUMANITIES REF
Early Sheet Music Collection

Pendleton's Lithog.ª Boston.

Sung by

Miss H. Cawse

Composed by

G. A. HODSON.

NEW-YORK.

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UPB

THE MOTHERLESS.

(G.A. HODSON.)

ANDANTE AFFETTUOSO.

p dol. p dim.

p cres.

Ah! say not thou art lone - ly now, While I am by thy side! Nor

p

p

hope that smiles would light thy brow, Won by a new - made Bride! Oh

p

cres. piu lento.

stay! till Time its balm hath pour'd, And pass'd with heal - ing wing O'er - -

colla voce.

con espress

our wrung hearts, ere to our board That stranger thou shalt bring!

colla voce.

cres.

p dim

p

Here are the birds she used to love, The flow'rs she used to tend;

p

dim.

There hangs the web her fingers wove, Where varied co_lours blend. The

piu lento

o_ _penbook the va_ _cantchair, The now for_sa_ken lute Tho'

colla voce

dol. a tempo.

con espress..

voice_less tell thee, "she wasthere"_ Is mem'ry on_ly mute?_ _

cres..

p

p

p dim..

f p

f p

p

Look on her semblance_'tis the shield That next my heart I bear: And

p

dim.

dim.

ask thy Love if it could yield, An_ _other's chain's to wear?_ _

p dol.

p cres.

espress.

Gaze on that meek, up_ _braiding brow, Where heav'n its seal has set_ Then

colla voce.

con espres.

go_ and if thou canst al_ low Thy bosom to for_ _get_ _

p

cres.

f p

cres.

dim.

p fr

Thou wilt not, Fa_ther! no I see The Orphan's pray'r is won, Thou

p f p

wilt not link our des _ ti_ny With that un_gen _ tle One! No!

p lento a tempo

by the tear that gems thine eye, This long and dear em _ brace, I _ _

colla voce p

feel the Child will still sup_ply The Mother's va _ cant place! _ _

p

cres